### **ILEX GALLERY**

### 10th Anniversary Auction





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LETIZIA BATTAGLIA €15,000

LOT #01 | The girl with the ball, Palermo, 1981 Vintage gelatin silver print by artist with black wooden frame + museum glass

 $39\ 2/5 \times 26\ 1/5$  in  $100 \times 66.5$  cm



LETIZIA BATTAGLIA €5,000

LOT #02 | Segesta, Sicily, 1986 Vintage gelatin silver print by artist with black wooden frame + glass

 $9\ 2/5 \times 12 \text{ in}$  $23.9 \times 30.4 \text{ cm}$ 



LETIZIA BATTAGLIA €5,000

LOT #03 | Silvia sunbathes while Franco hoes the ground, Polizzi Generosa, Sicily, 1984 Vintage gelatin silver print by artist with black woden frame + glass

 $12 \times 9 \ 2/5 \text{ in}$   $30.4 \times 23.9 \text{ cm}$ 



PEP BONET €400

LOT #04 | Golden field, 2003 Archival pigment print on cotton fibre paper with white wooden frame + glass

 $13 \times 17 \ 1/5$  in  $32.9 \times 43.8$  cm Edition of 100



**RORY CARNEGIE**LOT #05 | Scarlet, ibis, 2016
Photographic print on archival paper with natural wooden frame + glass  $21\ 3/10 \times 28\ 3/10$  in  $54 \times 72$  cm
Edition of 7

€1,600

€3,000



RORY CARNEGIE

LOT #06 | Shanti, bengal tiger, 2016

Photographic print on archival paper with natural wooden frame + glass

36 3/5 × 43 3/10 in

93 × 110 cm

Edition of 5



RORY CARNEGIE

LOT #07 | Gomez, tapir, 2016

Photographic print on archival paper with natural wooden frame + glass

21 3/10 × 28 3/10 in

54 × 72 cm

Edition of 7



GIOVANNI COCCO

LOT #08 | A che ora chiude Venezia #1,

39 2/5 × 315 in
100 × 800 cm



NATHALIE DAOUST

LOT #09 | China Dolls, L16, 2010-2012

Ceramic Tile with natural wooden frame

13 × 13 × 2 in
33 × 33 × 5 cm



NATHALIE DAOUST

LOT #10 | China Dolls, L15, 2010-2012

Black and white photograph printed on ceramic tile with natural wooden frame

11 4/5 × 11 4/5 in
30 × 30 cm

Edition 1/1 + 1AP

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RENA EFFENDI

LOT #11 | Wedding dress, 2005

Archival pigment print on cotton fibre paper with natural wooden frame

 $23 \ 3/5 \times 27 \ 3/5 \ in \ 60 \times 70 \ cm$  Edition of 10



RENA EFFENDI

LOT #12 | Parnassius Nordmanni, ca. 2006

€2,000

 $19 \ 7/10 \times 19 \ 7/10$  in  $50 \times 50$  cm Edition of 10



RENA EFFENDI €800

LOT #13  $\mid$  Parage Adrastoides Bienert, ca. 2006 Archival pigment print on cotton fibre paper with natural wooden frame

Archival pigment print on cotton fibre paper with natural wooden frame

 $19\ 7/10 \times 19\ 7/10$  in  $50 \times 50$  cm Edition of 10



RENA EFFENDI €4,500

LOT #14 | Woman baking bread, 2006 Archival pigment print on cotton fibre paper with natural wooden frame

 $31\ 1/2 \times 31\ 1/2$  in  $80 \times 80$  cm Edition of 7/10



MAYA GODED €1,200

LOT #15  $\mid$  A circus that moves from town to town , Archival pigment print on cotton fibre paper with black wooden frame

43 3/10 × 43 3/10 in 110 × 110 cm Edition of 10

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MAYA GODED

LOT #16 | Mexico City, 2000

Archival pigment print on cotton fibre paper with white wooden frame

 $13 \times 19$  in  $32.9 \times 48.3$  cm Edition of 100



TANYA HABJOUQA

LOT #17 | Entice, Jordan, 2016

Archival pigment print on cotton fibre paper with natural wooden frame

€300

€1,500

€2,000

 $15 \ 7/10 \times 23 \ 3/5$  in  $40 \times 60$  cm



TANYA HABJOUQA
LOT #18 | Untitled, 2016
Archival pigment print on cotton fibre paper with natural wooden frame

 $39\ 2/5 \times 26\ 2/5$  in  $100 \times 67$  cm



**TANYA HABJOUQA** €1,500 LOT #19 | Curtains, 2017

Archival pigment print on cotton fibre paper with natural wooden frame

 $15 \ 7/10 \times 23 \ 3/5 \text{ in}$   $40 \times 60 \text{ cm}$ 



DAVID ALAN HARVEY €7,000

LOT #20 | Rio de Janeiro, Brazil , 2011 Archival pigment print on cotton fibre paper with white wooden frame + glass

 $31\ 1/2 \times 42 \text{ in}$   $80 \times 106.6 \text{ cm}$  Editions 1-5 of 5

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DAVID ALAN HARVEY €13,000

LOT #21 | Wild horse roundup, 1977 Archival pigment print on cotton fibre paper with white wooden frame + glass

 $60 \ 1/10 \times 40 \ \text{in}$   $152.6 \times 101.6 \ \text{cm}$ Editions 4-5 of 5



VIVIAN MAIER €3,210

LOT #22 | Self Portrait, Chicago area, August 1966 Gelatin Silver Print with black wooden frame + glass

 $13 \times 13$  in  $33 \times 33$  cm Editions 1-15 of 1/15



DAVIDE MONTELEONE €1,500

LOT #23 | Coordinate n°6 59°10'N 173°22'E - 25/07/2012 - 00:04 UTC, 2012 Archival pigment print on cotton fibre paper with wooden frame

 $43\ 3/10 \times 51\ 1/5$  in  $110 \times 130$  cm Edition of 6



DAVIDE MONTELEONE €2,000

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LOT #24 | Coordinate  $59^{\circ}10'N$   $173^{\circ}22'E$  - 25/07/2012 - 00:04 UTC with map, 2012 Archival pigment print on cotton fibre paper mounted with Russian nautical map. With natural wooden frame.

 $31\ 1/2 \times 82\ 7/10$  in  $80 \times 210$  cm

### Edition 1



 $\label{eq:paolo patrizi} \begin{tabular}{ll} LOT \#25 & Untitled $n^9$, 2009 \\ Archival pigment print on cotton fibre paper with white wooden frame + glass \\ \end{tabular}$ 

€1,000

 $19 \ 7/10 \times 19 \ 7/10$  in  $50 \times 50$  cm Editions 2-5 of 5 + 2AP

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PAOLO PATRIZI €1,000

LOT #26  $\mid$  Untitled n°3, 2009 Archival pigment print on cotton fibre paper with white wooden frame + glass

 $19 \ 7/10 \times 19 \ 7/10 \text{ in}$   $50 \times 50 \text{ cm}$  Editions 1-5 of 5 + 2AP



PAOLO PATRIZI €1,000

LOT #27 | Untitled n°11, 2009 Archival pigment print on cotton fibre paper with white wooden frame + glass

19 7/10 × 19 7/10 in 50 × 50 cm Editions 3-5 of 5 + 2AP



PAOLO PATRIZI €1,000

LOT #28 | Untitled n°2, 2009 Archival pigment print on cotton fibre paper with white wooden frame + glass

 $19 \ 7/10 \times 19 \ 7/10 \text{ in}$   $50 \times 50 \text{ cm}$  Editions 1-5 of 5 + 2AP



ETTORE PELLEGRINI €1,000

LOT #29 | Roma, Set of 8 photographs, Archival pigment print on cotton fibre paper with white wooden frame + glass



MIGUEL RIO BRANCO €1,200

LOT #30 | Red Legs , 1991 Archival pigment prints on cotton fibre paper with white wooden frame

 $15\ 7/10 \times 23\ 3/5$  in  $40 \times 60$  cm Edition of 30

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# MIGUEL RIO BRANCO LOT #31 Dois sacos de farinha, Archival pigment prints on cotton fibre paper with white wooden frame + glass

 $15 \ 7/10 \times 23 \ 3/5 \ in$  $40 \times 60 \ cm$ Edition of 30



## MARINA SERSALE LOT #32 | Rearview, 2014

€1,200

€250

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Archival pigment print on cotton fibre paper with black wooden frame  $7.9/10 \times 7.9/10$  in  $20 \times 20$  cm



### MARINA SERSALE €250

LOT~#33~|~Circular~Movement~,~2015 Archival pigment print on cotton fibre paper with black wooden frame

 $7 \ 9/10 \times 7 \ 9/10 \text{ in}$   $20 \times 20 \text{ cm}$ Editions 2-5 of 5 + 2AP

Editions 1-5 of 5 + 2AP



### MARINA SERSALE €250

LOT #34  $\mid$  Girl On Train , 2014 Archival pigment print on cotton fibre paper with black wooden frame

 $7 \ 9/10 \times 7 \ 9/10 \text{ in}$   $20 \times 20 \text{ cm}$ Editions 2-5 of 5 + 2AP



### MARINA SERSALE

LOT #35  $\mid$  Untitled, Archival pigment print on cotton fibre paper with black wooden frame

12 3/5 × 12 3/5 in 32 × 32 cm Edition 1/5of5+2AP/5



MARINA SERSALE €250

LOT #36 | Hair, Venice, Archival pigment print on cotton fibre paper with black wooden frame

12 3/5 × 12 3/5 in 32 × 32 cm Edition 1/5of5+2AP/5



ANGELO TURETTA €400

LOT #37 | Still life with glasses, 1998 Archival pigment print on cotton fibre paper with black wooden frame

 $15 \ 7/10 \times 15 \ 7/10$  in  $40 \times 40$  cm



ANGELO TURETTA €300

LOT #38 | Lighthouse, Archival pigment print on cotton fibre paper with black wooden frame

11 2/5 × 17 3/10 in 29 × 44 cm



ANGELO TURETTA €1,500

LOT #39 | Le Dame Bianche, 1989 Archival pigment print on cotton fibre paper with black wooden frame

 $63 \times 43 \ 3/10 \text{ in}$  $160 \times 110 \text{ cm}$ 



ANGELO TURETTA €300

LOT #40 | Cabins on the beach, 2012 Archival pigment print on cotton fibre paper with wooden frame + glass

 $17 \ 3/10 \times 11 \ 2/5 \ in$   $44 \times 29 \ cm$ 

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ANGELO TURETTA €500

LOT #41  $\mid$  Roman summer, 1983 Archival pigment print on cotton fibre paper with black wooden frame

 $15 \ 7/10 \times 23 \ 3/5 \ in \ 40 \times 60 \ cm$ 



FRANCESCO ZIZOLA €1,500

LOT #42 | Blue Maseru, 2006 Archival pigment print on cotton fibre paper with black wooden frame

11 7/10 × 16 1/2 in 29.8 × 42 cm Edition of 10



FRANCESCO ZIZOLA #600

LOT #43 | Ontem a noite, 2008 Archival pigment print on cotton fibre paper with black wooden frame

 $14 \ 9/10 \times 22 \ 1/5 \ in$   $37.8 \times 56.5 \ cm$  Edition of 10



FRANCESCO ZIZOLA €1,500

LOT #44  $\mid$  Paradise Garden , 2011 Archival pigment print on cotton fibre paper with black wooden frame

 $11\ 7/10 \times 16\ 1/2$  in  $29.8 \times 42$  cm Edition of 10



FRANCESCO ZIZOLA €4,500

LOT #45 | Bird caged, 1998 Vintage print with black wooden frame

 $27 \ 3/5 \times 39 \ 2/5$  in  $70 \times 100$  cm Edition of 1/5

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### **UNKNOWN ARTIST**

10th anniversary, 2018

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